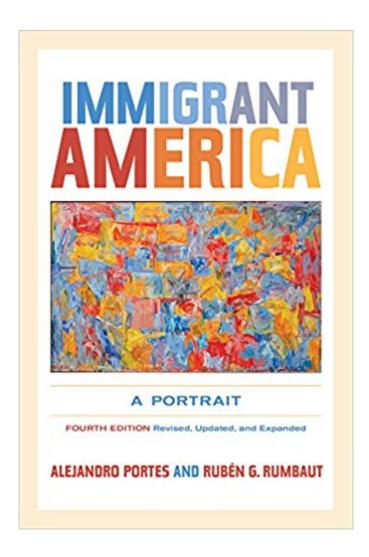


The book was found

Immigrant America: A Portrait





Synopsis

This revised, updated, and expanded fourth edition of Immigrant America: A Portrait provides readers with a comprehensive and current overview of immigration to the United States in a single volume. Updated with the latest available data, Immigrant America explores the economic, political, spatial, and linguistic aspects of immigration; the role of religion in the acculturation and social integration of foreign minorities; and the adaptation process for the second generation. This revised edition includes new chapters on theories of migration and on the history of U.S.-bound migration from the late nineteenth century to the present, offering an updated and expanded concluding chapter on immigration and public policy.

Book Information

Paperback: 544 pages

Publisher: University of California Press; 4 edition (August 30, 2014)

Language: English

ISBN-10: 0520274024

ISBN-13: 978-0520274020

Product Dimensions: 6 x 1.4 x 9 inches

Shipping Weight: 1.9 pounds (View shipping rates and policies)

Average Customer Review: 3.7 out of 5 stars 5 customer reviews

Best Sellers Rank: #23,143 in Books (See Top 100 in Books) #36 inà Books > Politics & Social Sciences > Social Sciences > Emigration & Immigration #138 inà Books > Textbooks > Social Sciences > Anthropology #172 inà Â Books > Politics & Social Sciences > Anthropology > Cultural

Customer Reviews

"The authors have written a comprehensive and coherent synthesis of researchersââ ¬â,¢ best answers to the most common questions asked about contemporary immigration and the extent to which the current immigrant experiences are an echo of history. The new edition of Immigrant America puts to rest lingering myths about immigrant assimilation, identity, politics, educational aspiration and much more. Students are carefully guided toward the most judicious use of competing theories which can lead to a deeper understanding of each of these different questions."—Lourdes Gouveia, Ph.D., Director, Office of Latino/Latin American Studies (OLLAS), University of Nebraska-Omaha "In engagingly written prose, and supported with innovative theoretical analysis and comprehensive data, Immigrant America explains how political economy, history and legislation shape diverse outcomes for immigrant mobility, politics, education,

language use, and religion. Updated with recent data and fortified with a new theoretical overview, this book is the indispensable text for students, scholars and anyone wishing to go beyond facile popular perceptions of immigration. Immigrant America remains a foundation for reasoned debate and future research."—Pierrette Hondagneu-Sotelo, author of Paradise Transplanted:

Migration and the Making of California Gardens

Alejandro Portes is Professor of Sociology and founding director of the Center for Migration and Development at Princeton University and Research Professor at the University of Miami. Rub $\tilde{A}f\hat{A}$ ©n G. Rumbaut is Professor of Sociology at the University of California, Irvine, and founding chair of the International Migration Section of the American Sociological Association. They are the coauthors of Legacies: The Story of the Immigrant Second Generation and coeditors of Ethnicities: Children of Immigrants in America. \tilde{A} \hat{A}

good information

Extremely rich revision of a classic about immigration in America, with updated data, and additional analysis related to 21st century migration.

Great book!

really good.

The ebook is horrible. It is different from the regular editions and does not have page numbers.

Download to continue reading...

Finding Your Silver Lining in the Business Immigration Process: An Insightful Guide to Immigrant & Non-Immigrant Business Visas Immigrant America: A Portrait Portrait of Mount St Helens: A Changing Landscape (Portrait of America Series) Life in America: Comparing Immigrant Experiences (U.S. Immigration in the 1900s) Erin's Daughters in America: Irish Immigrant Women in the Nineteenth Century (The Johns Hopkins University Studies in Historical and Political Science) The Portrait in Clay: A Technical, Artistic, and Philosophical Journey Toward Understanding the Dynamic and Creative Forces in Portrait Sculpture A Portrait of Fashion: Six Centuries of Dress at the National Portrait Gallery Photography: Portrait Photography: 9 Tips Your Camera Manual Never Told You About Portrait Photography Colorado: Portrait of a State (Portrait of a Place) How to

Master Portrait Painting in 24 Hours: A Seven-Step Guide for Oil Painting the Portrait Today (Oil Painting Mastery) The Portrait: Understanding Portrait Photography California: Portrait of a State (Portrait of a Place) Texas: Portrait of a State (Portrait of a Place) Oregon: Portrait of a State (Portrait of a Place) Chicago: Portrait of a City (Portrait of a Place) Michigan: Portrait of a State (Portrait of a Place) Minneapolis/St. Paul: Portrait of the Twin Cities (Portrait of a Place) Oil Painting: Masterful Techniques to Oil Painting, Portrait Painting and Landscape Painting (painting, oil painting, painting for beginners, paint techniques, ... paint, portrait painting, art and painting) Labor and Legality: An Ethnography of a Mexican Immigrant Network (Issues of Globalization:Case Studies in Contemporary Anthropology) Purpose: An Immigrant's Story

Contact Us

DMCA

Privacy

FAQ & Help